中華郵政股份有限公司 110 年職階人員甄試試題

職階/甄選類科【代碼】:專業職(一)-全類組【S0201-S0257】

第四節/共同科目(1):國文(短文寫作、閱讀測驗)及英文

*入場通知書編號:

- 注意:①作答前先檢查答案卡(卷),測驗入場通知書編號、座位標籤、應試科目等是否相符,如有不同 應立即請監試人員處理。使用非本人答案卡(卷)作答者,該節不予計分。
 - ②本試卷一張雙面,國文考【短文寫作 1 題,配分 30 分;閱讀測驗二大篇共 10 題,每題 2 分: 合計 50 分】、英文考【四選一單選選擇題 25 題,每題 2 分,合計 50 分】,總計 100 分。
 - ③四選一單選選擇題限以 2B 鉛筆於答案卡上作答,請選出一個正確或最適當答案,答錯不倒扣; 以複選作答或未作答者,該題不予計分。
 - ④非選擇題限以藍、黑色鋼筆或原子筆於答案卷上採橫式作答,並請依標題指示之題號於各題指定 作答區內作答。
 - ⑤請勿於答案卡(卷)上書寫姓名、入場通知書編號或與答案無關之任何文字或符號。
 - ⑥本項測驗僅得使用簡易型電子計算器(不具任何財務函數、工程函數、儲存程式、文數字編輯、 內建程式、外接插卡、攝(錄)影音、資料傳輸、通訊或類似功能),且不得發出聲響。應考人 如有下列情事扣該節成績 10 分,如再犯者該節不予計分。1.電子計算器發出聲響,經制止仍執 意續犯者。2.將不符規定之電子計算器置於桌面或使用,經制止仍執意續犯者。
 - ⑦答案卡(卷)務必繳回,違反者該節成績以零分計算。

膏、國文

◎請勿於答案卡(卷)上書寫應考人姓名、入場通知書編號或與答案無關之任何文字或符號。 一、短文寫作【30分】

「換位思考」,指站在對方立場,設身處地的一種思考方式。人跟人相處,有時需要從他人的角度和立 場來看待問題,這樣就更能體會對方的需求,也不會有過多的責怪。因此如何換位思考,讓這個社會更有同 理心,少一點苛責,已成為你我共同思考的問題。請以「換位思考」為題,寫一篇短文,分享你的經驗(或 見聞)、體會。文長在300字左右。

二、閱讀測驗【二大篇共10題,每題2分】

第一篇:

子皮欲使尹何為邑。子產曰:「少,未知可否。」子皮曰:「願,吾愛之,不吾叛也。使夫往而學焉, 夫亦愈知治矣。」子產曰:「不可。人之愛人,求利之也。今吾子愛人則以政。猶未能操刀而使割也,其傷 實多。子之愛人,傷之而已,其誰敢求愛於子?子於鄭國,棟也。棟折榱崩,僑將厭焉,敢不盡言?子有美 錦,不使人學製焉。大官大邑,身之所庇也,而使學者製焉。其為美錦,不亦多乎?僑聞學而後入政,未聞 以政學者也。若果行此,必有所害。譬如田獵,射御貫,則能獲禽;若未嘗登車射御,則敗績厭覆是懼,何 暇思獲?」(注:僑為子產自稱;厭=壓)(《左傳·子產論尹何為邑》)

- 【3】1.有關上文字句的解釋,下列何者正確?
- ①「射御貫,則能獲禽」指具膽識者才有所獲
- ②「子有美錦,不使人學製焉」主因物以稀為貴
- ③「使夫往而學焉,夫亦愈知治矣」是盼其學治相長
- ④「棟折榱崩」、「棟、榱」 意為棟樑之材, 比喻的是子產
- 【1】2.根據上文,請問子皮選尹何所根據的標準為何?
- ①其所喜愛且對其忠誠者

- ②敬愛他者且有學習意願者
- ③樂於愛人,且不會背叛國家者

【2】3.子產何以認為尹何不適合為邑長?

④為民所愛,且知道如何治理國家者

①尹何雖良善但非棟樑之材

②尹何猶少尚未具治理之能

③尹何雖具文資卻缺乏武智

④尹何因惑於所溺恃寵而驕

- 【3】4.下列何者最能解釋子皮做法的因果關係?
- ①覆巢底下無完卵

②君臣上下交相賊

③愛之卻滴足以害之

- ④預防勝於亡羊補牢
- 【4】5.下列何者最能闡述子產所言「學製美錦」與「田獵射御」兩個譬喻的背後旨意? ①貪贓枉法者,需加以制裁
 - ②以不忍人之心,行不忍人之政
- ③學焉而後臣之,故可不勞而王
- ④不教而殺謂之虐;不戒視成謂之暴

第二篇:

晉太元中,武陵人捕魚爲業。緣溪行,忘路之遠近,忽逢桃花林。夾岸數百步,中無雜樹,芳草鮮美, 落英繽紛,漁人甚異之。復前行,欲窮其林。林盡水源,便得一山。山有小口,彷彿若有光,便捨船,從口

初極狹,纔通人。復行數十步,豁然開朗。土地平曠,屋舍儼然,有良田、美池、桑竹之屬,阡陌交通, 雞犬相聞。其中往來種作,男女衣著,悉如外人,黃髮垂髫,並怡然自樂。見漁人,乃大驚,問所從來,具 答之。便要還家,設酒、殺雞、作食。村中聞有此人,咸來問訊。自云先世避秦時亂,率妻子邑人來此絕境, 不復出焉,遂與外人間隔。問今是何世?乃不知有漢,無論魏、晉。此人——爲具言所聞,皆歎惋。餘人各 復延至其家,皆出酒食。停數日,辭去。此中人語云:「不足爲外人道也。」

既出,得其船,便扶向路,處處誌之。及郡下,詣太守,說如此。太守即遣人隨其往,尋向所誌,遂迷 不復得路。南陽劉子驥,高尚士也,聞之,欣然規往,未果,尋病終。後遂無問津者。(陶淵明〈桃花源記〉)

- 【4】6.下列各組文句,何者前後在文意上彼此沒有呼應關係?
- ①便捨船,從口入/既出,得其船
- ②忘路之遠近/便扶向路,處處誌之
- ③見漁人,乃大驚/來此絕境,不復出焉
- ④芳草鮮美,落英繽紛/乃不知有漢,無論魏、晉
- 【2】7.下列詞語「」中的字,何者之解釋正確?
- ①問「津」:口水 ②「緣」溪行:沿著 ③阡「陌」:不熟悉 ④便「要」還家:總是
- 【1】8.「此中人語云:『不足』為外人道也」,其語句中『不足』的含意較接近何者?
- ①沒必要
- ②不夠多

②磬音

③沒希望

③頭髮

④不可能

④衣著

- 【3】9.村中之人,有男女老少。其中的兒童及老者,作者是以何種角度來描寫?
- 【4】10.依本文,「漁人」尋得「桃花源」,但「太守」及「高尚士」卻尋不得「桃花源」。作者想表達的是:
- ①沿途標誌並不夠明確
- ②入山口太小,已被遮蔽
- ③桃花源內的住民已搬遷
- @自然隨性之人較易接近完美,刻意追求者反不得其門而入

【請接續背面】

一、子集【請依照句子	上則後又意,選出菆週行	富的答案】	
[3] 11. The president of	of our company plans to ho	ld a news on Sund	lay to announce a major breakthrough in
our product developme	ent.		
① produce	② tablet	3 conference	
[1] 12. The governmen	nt agency was criticized for	r delaying processing of t	the case to help the president win
the election.			
① purposefully	② restlessly	3 amusingly	④ sincerely
[4] 13. Don't be so	There's still hope. If w	ve try harder again, we m	ight actually make it.
① virtuous	② aligned	③ integral	pessimistic
[2] 14. As usual, the ch	nairman would a spe	ech at the opening cerem	ony tonight.
① unpack	② deliver	3 reset	④ bolt
-	demic, the students were ur	nable to compete in perso	n, so the school decided to hold a
race instead.			
① dilated		③ virtual	_
	ry difficult to visit these tw	o cities in one day. They	're on two different and very far
apart.			_
① attics	0 0	③ observations	
		splaced items easily so yo	ou won't have to spend minutes or hours
looking for your keys	•		
① track	② obscure	③ wrinkle	④ detach
二、文法測驗【請在下	列各題中選出最適當的答	案】	
[3] 18. The hospital	the famous writer says	s tests indicate that he was	s poisoned.
① treated	② that treating	③ treating	was treated
[3]19. The chemical us	ed to contaminate the prod	uct identified, acco	ording to the committee of investigation.
① no is yet	② not was yet	3 has not yet been	yet has no be
[1] 20 the popu	larity of the victim, local a	uthorities are now urgent	ly called upon to investigate this crime.
① Given	② To give	3 Giving	Is given
[4] 21. The shop that he food products.	ad been severely criticized	on the internet cla	ims on Friday that they had sold expired
① rejecting	② that rejected	3 be rejected	4 rejected
	very low and therefore	_	
① seem no be		③ seem be not	
[1] 23 the dista	nce from home, wat		
① The greater the n		② More more	•
③ The great more		Much much the	
[2] 24. Archie will bec	ome a prince his gra	andfather Prince Charles I	becomes King of England.
① as well as	② as soon as	3 so as to	@ might as well
[1] 25. The arena	_ the tennis player for her	outstanding achievement	and contribution.
① was named after		② which named as	
3 naming for		① to name in	

貳、英文【四選一單選選擇題 25 題,每題 2 分】

三

三	、克漏字測驗【請依照段落上下文意,選出最適當的答案】		
	Good writing evokes emotion. Good writing connects things. Good writing tells a story that the reader can relate to. Too often, writers only <u>26</u> themselves against other writers. Those with better vocabularies and slicker prose appear to be the best of the group. But it's actually wrong to think that good writing, and becoming a good writer, <u>27</u> formal education. Good writers don't <u>28</u> quote Shakespeare, nor do they use four-and five-syllable words. They don't try to impress their readers with beautiful verses that rhyme and flow effortlessly from beginning to end. Good writers, <u>29</u> any good communicator, worry about one thing and one thing only: connecting their audience to the story. Good writers construct their writing in a way that's understood by their target audience. Big words, little words, and <u>30</u> made up words can be used. While smooth prose is certainly fun to read, it's not always necessary in order to be understood. [2] 26. ① force ② judge ③ regret ④ inform [2] 27. ① diverts ② requires ③ pretends ④ fails [3] 28. ① timidly ② unevenly ③ necessarily ④ roughly [1] 29. ① like ② at ③ till ④ though [4] 30. ① never ② than ③ through ④ even		
四	、閱讀測驗【請依照段落上下文意,選出最適當的答案】		
With new appearances of underground and local idols, the idol industry is attracting many young people whose dream of becoming a popular idol is no longer so impossible. The growing industry, however, has many problems. Author and idol authority Nakamori Akio talks about those problems. "First of all, people don't really understand what an idol is or does. I define an idol as a job in which you work to get people to like you." Nakamori warns those who want to become idols to be careful in choosing an agent and points out the importance of the contract. "The problem now is that there are too many idols. The idol group AKB48 alone has several hundred members. And while there is no accurate count, if you include local idols and so-called underground idols, the number is probably over 10,000. Problems are increasing in direct proportion to the numbers and the increase in nonprofessional operations." Nakamori suggests that to help sustain the industry, schools should allow "idol clubs" as part of their extracurricular activities as one way to ensure adult supervision and responsible management. "Extracurricular clubs in schools are managed by teachers. A school also provides a safe environment that would allow for a certain degree of self-management by the students. Schools already have drama clubs and dance clubs. I think the reason schools don't yet have idol clubs is the general idea that being an idol is somehow a 'lightweight' profession. But idols do many things. Some dance and sing; others compose music or design costumes. Some even act as producers. I don't see why these activities couldn't be combined into a school idol club." Another factor that has hindered the formation of idol clubs at schools is the conservative nature of the industry. "That's because an idol is viewed as a role model," says Nakamori. "The tendency is to imitate and copy, which reduces the creative aspects of the profession. The current idol image is no different from what we had back in the 1970s with Pink Lady or the Candies. AKB			
[4] 31. What is the passage mainly about? ① How to become an idol quickly ② Where do idols come from ③ The ideal idols in Japan ④ The idol industry and its problems 3] 32. Which of the following is NOT mentioned as a problem of the idol industry? ① Some agents are not managing the idol business professionally enough. ② There are too many idols on the market. ③ Many young people who want to become idols cannot write songs. ④ The idol industry is too conservative. 3] 33. What can be inferred about idol clubs in schools? ① Currently more than a few schools have idol clubs 		

② People generally think being an idol is a highly serious profession.

- 3 Idol clubs can provide a relatively safe environment for students who want to become idols.
- 4 Idol clubs can train teachers to become good agents for idols.
- [1] 34. According to the passage, which of the following is true about idols?
- ① The image of idols has not changed much in the past few decades.
- ② Most people know so well what idols do that they don't want to become idols.
- 3 Nowadays idols only sing and dance.

四

- ④ It is becoming more difficult to become idols because there are fewer chances.
- [2] 35. Why does Nakamori mention AKB48?
- To show how much idols have changed over the years.
 To illustrate some problems with the idol industry.
- 3 To give an example of how idol clubs in school can help students successfully become idols.
- To demonstrate that idols indeed do a lot of things other than singing and dancing.