102年公務人員特種考試關務人員考試、102年公務人員特種考試稅務人員考試、102年公務人員特種考試海岸巡防人員考試、102年公務人員特種考試移民行政人員考試、102年特種考試退除役軍人轉任公務人員考試及102年國軍上校以上軍官轉任公務人員考試試題

等	別:五等關務人員	考試		
類(	科)別:各科別			
	目:英文			
	式時間:1小時			座號:
•	≤意: (一)本試題為單一選擇是	題2分,須用 <u>2B 鉛筆</u> 在試	適當的 <u>答案</u> , <u>複選</u> 作答者,該 式卡上依題號 <u>清楚</u> 劃記,於本	題不予計分。
1	It was raining hard. David wa	s getting all when h	ne came home because he didr	i't bring an umbrella.
	_	(B) hard	(C) soft	(D) wet
2	The doctor works in a nearby	hospital. Every day he exar	mines his carefully.	
	(A) burglars	(B) patients	(C) buyers	(D) prisoners
3	His head started to from	om the noise of the engine.		
	(A) ache	(B) occur	(C) move	(D) push
4	If I'm buying the whole set w	ith a necklace and earrings,	how much will that be	_?
	(A) throughout	(B) altogether	(C) further	(D) alike
5	In this novel the author	_ that goodness and beauty	are the same.	
	(A) clarified	(B) returned	(C) charged	(D) transformed
6	We are asked to enter the	before we are allowed	to use the computer system.	
	(A) hole	(B) money	(C) password	(D) term
7	My watch is very It al	lways tells the correct time.		
	(A) skilled	(B) accurate	(C) naughty	(D) rare
8	When the kids had a o	over the result of the game,	they had a heated argument.	
		(B) quarrel		(D) tendency
9	Many people think that smoki	ing should not be in	any public place because it is	harmful to health.
	(A) born	(B) drunk	(C) reached	(D) allowed
10	If a magazine is published eve	ery week, we say it is printe	ed	
	(A) annually	(B) daily	(C) weekly	(D) monthly
11	Thousands of years ago, peop	le started to train and use _	to travel across the desc	ert.
	(A) cows	(B) hippos	(C) goats	(D) camels
12	In order to find out the effects	of sleeplessness, Prof. War	ng designed an	
	(A) exclusion	(B) extension	(C) experience	(D) experiment
13	Besides the grades they obtain	ned at the exams, students a	lso got points for mak	ing a good progress.
	(A) different	(B) extra	(C) minus	(D) positive
14	Early to bed and early to rise	a man healthy, wear	lthy, and wise.	
	(A) makes	(B) it makes	(C) that make	(D) which makes
15	Jane loves music, so her fathe	r is going to buy her a	as a birthday present.	
	(A) vegetable	(B) victory	(C) violin	(D) vanity
16	I bet Dr. Steven Murphy's nev	w book will the inte	erest of many readers.	
	(A) rise	(B) arise	(C) rose	(D) arouse
17	It is true he is young,	he is pretty smart for his ag	ge.	
	(A) nor	(B) or	(C) but	(D) so
18	Why take the train to	Taichung? It will take you	only about two hours.	
	(A) should	(B) about	(C) don't	(D) not
19	You stop before a red	traffic light or you'll be give	ven a ticket.	
	(A) may	(B) must	(C) will	(D) could
20	We decided to take a holiday	in Japan a change.		
	(A) at	(B) for	(C) under	(D) with

21	You should never take	food into your mouth	than you can chew.				
	(A) less	(B) more	(C) fewer	(D) most			
22	His sister likes buying not o	only new clothing	His parents can't stand her any	more.			
	(A) and new shoes		(C) but also new shoes				
23	Henry public transp	Henry public transportation, but this morning he is going to take the bus.					
	(A) rarely used			(D) rarely uses			
24			ot, please give an explanation or	•			
	(A) Base	(B) Based	(C) Basing	(D) To base			
25	The letter that is still lying of		•				
		(B) could have sent		(D) could have had sent			
26	Jessie: When did you come						
	Rachel: This is my first time in Taipei.						
	Jessie: Do you want me to show you around now?						
	(A) I'd been here for three da	· · · · · · · · · · · · · · · · · · ·	(B) I arrived here three day	s ago			
	(C) I am here to visit my uncle		-	(D) I've never come to Taipei before			
27	•		(b) I ve hever come to run	561 561616			
	Mr. Lee: How long has Linda lived in Taipei?  Miss Wang: She has lived there six years already.						
	(A) before	(B) for	(C) since	(D) when			
28				(b) When			
20	A: Excuse me. Can I get a ticket for the 8:30 flight to Taipei?  B: Oh, the flight is sold out.						
	A: I've got to get to my brother's wedding. When is the next flight?						
	(A) I don't believe it!	my brother 5 wedding. V	(B) Let's see.				
	(C) I am afraid so.		(D) Could you please repea	t that?			
29	Mary: It's raining hard.		(b) Could you picuse repea	t that.			
2)	Jane: Mmm!						
	Mary: Could you please len	d me vour umbrella?					
	Jane: No problem! But reme						
	(A) bring it back		(C) pay it back	(D) pick it back			
30			ž •	(b) pick it back			
30	John: How about catching a movie? There's a new one playing at Warner Village.						
	Mary: Oh, yeah??  Lehn: It's The Chronisles of Narraia It's supposed to be pretty good.						
	John: It's <i>The Chronicles of Narnia</i> . It's supposed to be pretty good.  Mary: Great! Let's go.						
	(A) What's it	(B) When is it	(C) Where's it	(D)Who's in it			
31	Alex: When's a good time t		(c) where s it	(D) WHO S III II			
31	Terry:	o visit fluation:					
	(A) I had a good time in Hua	lion	(B) You have to take a train				
	(C) You should go in spring			(D) You should wear heavy clothes			
害伏	大下文回答第 32 題至第 36 題		(D) Tou should wear heavy	(D) I ou should wear heavy clothes			
	下义凹合弗 32 超主弟 30 趣 Photographs serve many purposes, and nearly everyone has a camera, but some photographers see deeper and show						
		•	erned with form and shape as	• 1			
	othea Lange was such a photo		erned with form and snape as	s they touch the numan spirit			
		0 1	a commercial photographer. Bu	t har finast piatures recorded the			
	_		ears of the American Depression	-			
		-	mprove the conditions in which				
_	_		-	-			
		-	ins who were in prison in Ame	_			
	-	_	notographed many other people	, both great and <u>50</u> . when			
	died in 1965, her photograph	_		(D) Unlike			
32	(A) With	(B) Without	(C) Like	(D) Unlike (D) such as she was born			
33	(A) was born	(B) who was born	(C) have	(D) such as she was born			
34 35	(A) force (A) While	(B) create (B) After	(C) Later	(D) permit			
$\mathcal{I}\mathcal{I}$	(A) YY IIIIC	(D) AILCI	(C) Later	(D) As			

(C) blunt

(D) authentic

36

(A) humble

(B) grassy

請依下文回答第 37 題至第 41 題 To: HRManager@company.com

Cc:

From: "Stella Simpson" <stellasimpson@hotmail.com>

Subject: Job Application

Dear Human Resources Manager,

I'm writing to show my interest in the Sales Adviser position you advertised on JobMarket.com. I hold a college degree in tourism. Therefore, I have both the knowledge and the skills required for this position. Having been working in a five-star hotel for five years, I am experienced in working with people in the tourism industry. My responsibilities include helping customers check in and out of the hotel, answering questions on the phone, and dealing with customers' requests and complaints.

Although my duty does not include selling products to customers, I have been fully aware of their needs and know how to help them solve problems. Having served in this industry for several years, I am a person who is friendly, helpful, patient, and can certainly work under stress.

If given the chance, I am available for interview at any time and place. I can be reached either through mail or phone. Thank you for your attention and I look forward to hearing from you soon.

Yours sincerely,

Stella Simpson

Stella Simpson 168 Main Street Sydney NSW 1000 Australia

Cell: 843-495-1378

Email: stellasimpson@hotmail.com

37	How did Stella	Simpson	send her	application	letter?
31	TIOW did Stella	OHHDSOH (	senu nei	ammualion	icitci :

(A) D-- C-- (D) D-- ---

(A) By fax (B) By post (C) By email (D) By telephone

38 Which industry is she most likely to work for if she is given the job?

(A) computer (B) tourism (C) health care (D) education

39 What is her job position in the five-star hotel she works for?

(A) A front-desk clerk (B) A housekeeper (C) A manager (D) A waitress

40 What is her strong point according to her description in the letter?

(A) management skills (B) telephone skills (C) computer skills (D) people skills

41 Judging from her description in the letter, what kind of person is Stella Simpson?

(A) She is kind, supportive and understanding. (B) She is brave, humorous and direct.

(C) She is peaceful, generous but dependent. (D) She is honest, smart but plain.

請依下文回答第 42 題至第 46 題

Research is now starting to reveal some puzzling ways in which music influences us. Why, for instance, are relaxing or uplifting effects sometimes only fully experienced after listening? Does a change of tempo in a sound track, or even silence itself, have a delayed impact on nervous system? Dr. Luciano Bernardi measured the heart rates, breathing rates, and blood pressure of 24 men as they listened to sections of slow and fast classical music, techno, rap, and more. To Bernardi's surprise, bodily functions only drop significantly when the music slowed down or ended—or when he inserted an unexpected two-minute pause into each track. This delayed response occurred whatever music the <u>subjects</u> listened to, or was most noticeable during gaps in slower music.

According to Bernardi, listening to music involves some focus of attention, and it's only when that focus ends that the body fully relaxes. Bernardi claims we could tackle physical and mental stress by creating our own music, alternating between fast and slow rhythms, creating our own music to reduce stress and anxiety. It may not be what we listen to, but how we listen to it that turns music into therapy.

- 42 What does the word "subjects" in paragraph one refer to?
  - (A) fast and slow music

(B) Dr. Bernardi's research team

(C) 24 men

- (D) classic, techno, and rap
- 43 According to the article, what was the result of Dr. Bernardi's research?
  - (A) People feel totally relaxed while they listen to music.
  - (B) People feel relaxed when the music slowed down.
  - (C) People feel focused when they listen to fast music such as rap.
  - (D) People feel focused after the music ends.
- 44 What would be the most suitable title for this article?
  - (A) Puzzling Music

(B) The Tempo of Music

(C) Creating Our Own Music

- (D) Music as Therapy
- Which of the following is NOT how Dr. Bernardi found out the way in which people responded to music in his research?
  - (A) He kept track of people's heart rates and breathing rates.
  - (B) He used different types of music.
  - (C) He measured the muscle response to see if people were relaxed.
  - (D) He added a pause in the middle of the sound track to see if people were relaxed.
- 46 What does Dr. Bernardi's research imply?
  - (A) To concentrate, we could listen to music when we study.
  - (B) We should add pauses in the sound track to help us stay focused.
  - (C) Slow music helps us relax, so we should listen to classic music.
  - (D) Listening to music, fast and slow, can help us deal with stress.

## 請依下文回答第 47 題至第 50 題

The aboriginal people of Australia have always made the land important in their arts. When settlers from Europe came to Australia in the 18<sup>th</sup> and 19<sup>th</sup> centuries, they claimed that the land was owned by no one, but, as the art works of the indigenous show, the land has always given the aboriginal people a sense of mutual belonging: they belong to the land and the land belongs to them. Traditional "dreamtime" art reflects the creation myths and migration legends of ancestral beings across difficult terrain. Paintings done on bark often show a bird's eye view of a familiar landscape, a river, or a campsite. Stencil paintings on rocks mark important places on tribal journeys. And the colors for paintings originally came from clay ochre mined from the earth and wood ash. Even though watercolors and oil paints may now be used, works by contemporary aboriginal artists still show the close relation of the indigenous people to the land they have lived on for millennia.

- 47 "Dreamtime" in traditional Australian indigenous art expresses
  - (A) mythic stories from the ancient past.
- (B) experiences of hard life in the city.
- (C) the individual feelings of contemporary artists.
- (D) traveling across the land at night.
- 48 The main idea of this paragraph is that the aboriginal art of Australia illustrates
  - (A) how aboriginal art has been modernized.
  - (B) why the European settlers dreamed of a new land.
  - (C) how the aboriginal people maintained a close relationship with the land.
  - (D) how the artists struggled to survive in a difficult territory.
- 49 According to the paragraph, clay and wood ash were used by aboriginal painters to
  - (A) build their campfires. (B) make their weapons. (C) build their dwelling places. (D) make their paints.
- 50 This paragraph implies that the view the European settlers had of Australia was
  - (A) fortunate.
- (B) accurate.
- (C) mistaken.
- (D) proper.